

Syllabus Spring Semester 2016-2017

COMM 210.1 — Interpersonal Communication

Room: Martino 324

Day/Time: MW 11a-1215p

Course Hours: 3

Instructor: Dr. Myles Ethan Lascity

Office: DeSales 2

Office Hours: 2-4p W and by appointment

Email: LascityM@chc.edu



**CHESTNUT
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About This Course

Required Readings

Ansari, Aziz. (2016) *Modern Romance*. Penguin

Berry, Keith. (2016) *Bullied: Tales of Torment, Identity and Youth*. Routledge

Goffman, Erving. (1959) *The Presentation of Self in Everyday Life*. Anchor Books

Pascoe, C.J. (2011) *Dude, You're a Fag*. University of California Press

Course Description

A study of the way in which people generate meaning in interpersonal transactions through the use of language, space, gesture and time. Analyzes dynamics of communication processes within the contexts of organizations including topics such as motivation, leadership, gender, and decision-making.

Purpose of this Course

The purpose of this course is to help students explore interpersonal relationships and synthesis theory with their lived experience. Interpersonal communication is one of the primary ways we develop our sense of selves and our worlds; students will reflect on how interpersonal communication shaped their experiences and how to better communicate interpersonally in daily interactions.

Course Objectives

Upon successful completion of the course, students will (1) have an understanding of the dramaturgical approach to social life; (2) understand how interpersonal relationships can be harmful; (3) be able to express how gender roles and attraction help to form identities; and (4) know how technology helps to space romantic relationships.

Student Learning Outcomes

Chestnut Hill College has adopted ten Students Learning Outcomes that we believe should be an integral part of every CHC student's education. The following will be emphasized in this course: Communication, Critical and Creative Inquiry, and Knowledge of Self and Others.

Methods of Evaluation

Your grade will be graded out of 1000 points.

Attendance and Participation – 150 pts

Attendance and participation are extremely important in this class. This means regular and prompt attendance, coming to class having done the assigned readings, contributing to discussion and respectfully listening to others.

From the Undergraduate Studies Catalog (p. 59): There is a relationship between the academic success of the student and class attendance. The School of Undergraduate Studies expects its students to accept their responsibility to attend class regularly and promptly. An Instructor may lower a student's grade because of absences from class. It is the responsibility of the Instructor to set forth in writing at the beginning of a course any special conditions regarding absence in the course.

A student who finds it necessary to be absent from class should, if possible, inform the Instructor in advance of the absence. If absences occur, it is the student's responsibility to make up whatever work has been missed. Permission to make up laboratory assignments, studios, quizzes, and examinations may be granted at the discretion of the Instructor. When an Instructor determines that a student's progress is being seriously impeded by excessive absences from class or by other difficulties, the Instructor will refer the student to the Office of Student Success.

Each class you will be given two (2) points for coming to class. Contributing to the discussion will be worth up to an additional three (3) points. Being late to class, not paying attention to the discussion or actively disrupting class will result in a loss of participation points.

You are allowed **two (2)** unexcused absences from class. **Missing eight (8) or more classes without a valid excuse will result in a failure of the course.**

Note: The instructor reserves the right to (a) assign and include pop quizzes into your participation grade and (b) give additional points for outstanding attendance and participation.

Assignments

Discussion Leader — 100 pts

Students will be assigned to lead class discussion twice throughout the term. This will be decided in the second week. After which, students are responsible for rearranging discussion leadership responsibility in case of illness or other circumstances.

Discussion Questions — 150 pts

For each class, students should question three **thoughtful** discussion questions prior to the start of class. For full credit, questions should be posted by 9 am. Questions posted between 9a and 11a will received partial credit. **No credit will be given for questions posted after the start of class.**

PDE Assignments – 600 pts

Point/Counterpoint Discussion Boards (12 hours)

These assignments will be discussed in class at least a week before their due date. They will be submitted via Blackboard Discussion Boards.

Late assignments will be accepted, but one letter grade (10 points) will be deducted for every day the assignment is late.

If you are having an issue or need an extension for any reason, please discuss it with the instructor as soon as possible. Accommodations can be made but they will not be made if you wait until the due date.

Plagiarism and fabrication is a serious issue within the communication field. As such any instances of plagiarism or fabrication will result in a failing grade for the assignment and failing grade in the course. There are not exceptions to this rule. Please refer to the college's policies on academic honesty in your student handbook and online. Students will also be reported to the dean of SUS.

Grade	Average	Class Points	4.0 Scale
A	93-100	930-1000	4.0
A-	90-92	900-920	3.67
B+	87-89	870-890	3.33
B	83-86	830-860	3.0
B-	80-82	800-820	2.67
C+	77-79	770-790	2.33
C	73-76	730-760	2.0
C-	70-72	700-720	1.67
D+	67-69	670-690	1.33
D	60-66	600-660	1.0
F	59 and below	Less than 590	0.0

Academic Policies

Academic Integrity

Every student who enrolls in any course taught at CHC is required to abide by the CHC Academic Integrity Policy. Specific instructions from each faculty member may be added to the course requirements as well.

Special Accommodations/Disability Policy

Americans with Disabilities Act: Any student whose disability falls within ADA guidelines and has accommodations authorized by the Chestnut Hill College Disability Committee should inform the instructor at the beginning of the semester of any special accommodations or equipment needs necessary to complete the requirements for this course. This is presented to the instructor in the form of an Accommodations Letter provided by the CHC Disability Committee. If a student feels he/she may need an academic accommodation based on the impact of a disability (eg. sensory, learning, psychological, medical, mobility), he/she should contact the Disability Resource Center to arrange an appointment for assistance in verifying your eligibility for academic accommodations. Contact Kristin Tracy, Director of the Disability Resource Center, 331 St. Joseph Hall, Phone: 215-753-3655, Fax: 215-242-7748, TracyK@chc.edu.

College Policy for Withdrawal

From the Undergraduate Studies Catalog (p. 47): Students are permitted to withdraw from a course with the approval of a Faculty Advisor. A student who wishes to withdraw from a course or courses must complete the Change of Registration Form. If a student completes a Change of Registration Form before the deadline indicated on the Academic Calendar a non-punitive grade of “W-Withdrawal” is recorded on the transcript; the GPA is not affected. After the deadline, a grade of “WF- Withdrawal/Failing” is assigned and the GPA is affected. Students are responsible for all outstanding debts to the College regardless of the grade assigned.

College Policy for Incomplete Grade

From the Undergraduate Studies Catalog (p. 49): Students having earned at least 24 academic credits may take up to 4 credits per semester of electives on a Pass/Fail (P/F) basis. The total number of P/F courses taken may not exceed 18 credits. Electives are defined as any course not required for a major or minor or the core curriculum. A course may be taken P/F (even a course in the major department), but it will count as an elective and will therefore not be counted toward the requirements for the major or the minor. The only P/F credits that may be counted towards a major or minor requirement are those earned for fieldwork,

internships or practica at the discretion of the department.

Requests to change the grading option must be received in the Office of the Registrar by the deadline published in the Academic Calendar. The Instructor's permission is required to change the grading option of a course after the drop/add deadline as published in the Academic Calendar.

Class Schedule

This is a working schedule. Any changes will be made between the instructor and the class. You are responsible for knowing about any alterations to the syllabus if you are not in class when the changes are discussed.

Week	Date	Class Plans
Wk 1	Jan. 16	Class Introduction
	Jan. 18	Solomon & Theiss, "What is Interpersonal Communication?"
Wk 2	Jan. 23	Goffman, "Introduction" Goffman, "Performances" (pp.17-51)
	Jan. 25	Goffman, "Performances" (pp.51-71)
Wk 3	Jan. 30	Goffman, "Teams"
	Feb. 1	Goffman, "Regions and Region Behavior"
Wk 4	Feb. 6	Goffman, "Discrepant Roles"
	Feb. 8	Goffman, "Communication Out of Character"
Wk 5	Feb. 13	Goffman, "The Arts of Impression Management" Goffman, "Conclusion"
	Feb. 15	Berry, "Bullying: A Narrative Opening ..."
Wk 6	Feb. 20	Berry, "Cutting Through"
		Berry, "The Little Professor"
Berry, "Pure Evil Entertainment"		
Feb. 22	Berry, "Flying Tomatoes"	
	Berry, "Stretch"	
Wk 7	Feb. 27	Berry, "Highlight Girl"
		Berry, "Of Frogs and Friends"
Berry, A Narrative on Bullying and Rape"		
March 1	Berry, "Bennies on the Floor"	
	Berry, "Opened: Bullying Communication"	
Wk 8	March 6	Spring Break — No Class
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Wk 9	March 13	Pascoe, "Preface"
		Pascoe, "Making Masculinity"
March 15	Pascoe, "Becoming Mr. Cougar"	
Wk 10	March 20	Pascoe, "Dude, You're a Fag"
	March 22	Pascoe, "Compulsive Heterosexuality"

Wk 11	March 27	Pascoe, "Look at My Masculinity" Pascoe, "Conclusion"
	March 29	TBA
Wk 12	April 3	Ansari, "Introduction" Ansari, "Searching for Your Soul Mate"
	April 5	Ansari, "The Initial Ask"
Wk 13	April 10	Online Class — Ansari, "Online Dating"
	April 12	Online Class — Readings on Blackboard
Wk 14	April 17	Easter Break — No Class
	April 19	Ansari, "Choice and Options" Ansari, "International Investigations"
Wk 15	April 24	Ansari, "Old Issues, New Forms"
	April 26	Ansari, "Settling Down" Ansari, "Conclusion"
Wk 16	May 1	Class Wrap-up
Final	May 8	Final Counterpoint Responses Due by 1230p